

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0343
4	Work Number	R 1912
5	Page No (From... To)	1 to 152
6	Name of the Work	BHARTRUHARI SUBHASITHAMULU
7	Subject	BHARTRUHARI

Tel

343

TEL.

B. 343

Tel. B. 343

Govt. O. Mss. Library

No. R. 1912

భారతీయ సాహిత్యము. TEL

Bharatīya Sāhitya - R. 1912

Sitamam.

B. 343

TEL. R. 1912

B. 343



[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly in the middle and right sections, leaving large gaps in the text. A small circular hole is visible near the center-right. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

[illegible]

[illegible]

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

This is a photograph of a palm-leaf manuscript fragment. The text is written in a South Indian script, likely Grantha or Tamil, in a cursive style. The leaf is long and narrow, with a hole near the left end. The text is arranged in a single line across the length of the leaf. The fragment is part of a larger collection, as indicated by the page number '10' in the bottom right corner.

[illegible]

[illegible]

[illegible]

శ్రీమద్భగవద్గీతా
పాదములు

[illegible]

3

[illegible]

ॐ नमो भगवते वासुदेवाय

చిత్తం ను సమృద్ధి క్షేమణి కృపలన జూయ వనగ మదన్

శ్రీమతి అంజల వారికి జూరంగ నమస్కరి యీ శుభము
అంజల వారికి జూరంగ నమస్కరి యీ శుభము

అంబా వారికి యిది యంశము వ్రాసినది

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

అందుచే నమదస్మరం (ప్ర) ముక్త కంఠమున వ్రాసి చిహ్నం

యదచింత సురవే పొ సుప్రేక్షి ప్రకృత లతెనవిత్తురి న

ಪ್ರಾಚೀನ ಕಾಲದಿಂದಲೂ ಇರುವುದು ಎಂದು ಹೇಳುವುದು ಸರಿಯಲ್ಲ.

[illegible][illegible]

ಮೊಳಗು ಹೂವು ಮುಪ್ಪು ಮು ಪ ತ್ಯಕ್ತು ಹಾಕ್ಕು ಹೂರು ಹಂತ್ರಾಗಿ ಗೂರು

[Faint handwritten script in Devanagari]

ಮಂತ್ರ ಸಂಹಕುಂಬರ ಮೂಲಕ್ಕೆ ನದಿ ಬಯಲಾ ಬಿಸಿ ಸುಮಾರು

[illegible]

[illegible]

[The image shows a single palm leaf manuscript strip with handwritten text in Kannada script. The text is arranged in approximately six horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark, and the leaf itself has a light brown, aged appearance.]

[illegible]

[illegible]

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, used for binding multiple leaves together.

[The following text is highly degraded and largely illegible due to severe damage and fading.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्चनम् ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥ अथ श्रीकृष्णार्चनम् ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥ अथ श्रीकृष्णार्चनम् ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥ अथ श्रीकृष्णार्चनम् ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥ अथ श्रीकृष्णार्चनम् ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥ अथ श्रीकृष्णार्चनम् ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥ अथ श्रीकृष्णार्चनम् ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥ अथ श्रीकृष्णार्चनम् ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥ अथ श्रीकृष्णार्चनम् ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥ अथ श्रीकृष्णार्चनम् ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible][illegible]

[illegible][illegible]

ಪ್ರಾಂತ್ಯದಿಂದಲೂ ಪರಮೇಶ್ವರಿನಿಂದಲೂ ಪ್ರಸಿದ್ಧವಾದ
ಪ್ರಾಂತ್ಯದಿಂದಲೂ ಪರಮೇಶ್ವರಿನಿಂದಲೂ ಪ್ರಸಿದ್ಧವಾದ

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[The following text is extremely faint and largely illegible due to fading and damage.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is cursive and appears to be a form of Telugu used in historical documents. The leaf shows signs of age, including discoloration and wear along the edges. There are two circular holes visible, likely for binding or threading. The text is written in a dark ink, and the overall appearance is that of an ancient manuscript fragment.

ಕೂಡು

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ಕೂಡು

ಕೂಡು

ಕೂಡು

ಕೂಡು

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 17th or 18th century. The leaf shows signs of age, including discoloration, wear, and two circular holes for binding. The text is written in a dark ink, possibly iron or copper, and is somewhat faded in places due to the age and damage to the leaf.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

This is a photograph of a single palm-leaf manuscript strip. The text is written in a South Indian script, likely Grantha or Tamil, in dark ink. The leaf is long and narrow, with a slightly irregular shape and a hole near the center. The text is arranged in a single line across the length of the leaf. The background is a plain, light-colored surface.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯಲ್ಲಿರುವ ಶ್ಲೋಕಗಳಲ್ಲಿ
 ಉಪಲಬ್ಧವಿರುವವುಗಳನ್ನು ಕಂಡು
 ತಿಳಿಸುವುದು. ಈ ಪುಸ್ತಕವು
 ಭಗವದ್ಗೀತೆಯಲ್ಲಿರುವ
 ಶ್ಲೋಕಗಳನ್ನು ಕಂಡು
 ತಿಳಿಸುವುದು.







[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is transcribed from the palm leaf manuscript shown in the image above.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

ಕುಳುಮೈ ಗರಾಂಬು ವಡ ದಕ್ಷುಯ ರ್ವಿ ಸಲಸು ತುಕಂ ಮು ಸನು ಕು ಕಂದ ಪು ದವೈ ನ ಸಿವು ಕಾ ಜನು
ರಾ ವದ್ವಿ ದ್ವೈ ವಿನಯ ಮು ಪೆ ನ ಮು, ಲಿಂಬಿಡಿ ತಾರವ ದೆ ವ (ಪುಂ) ಪು ರ್ವಾ ಕವಿ ಪು ಮು ಕಾ ಶ್ರೀ ವನಾ
ದಿ ರ್ವಾ ಮು ಪು ರ್ವಾ ನು ನಿಂಬಿ ಯು ಮು. ಲ್ವ ನೈ ಸಿಂ ಮು ಲ ಜಾ ಪ್ಪಿ ನಿವ ತುಂ ದ್ವ ಕಾ ಜಾ ಯು ಶ್ರೀ ಸಾಂ ತಿವೆ
ಶವೈ ಪು ಳಾ ವಾ ಕಾ ಮು ಪೆ ಸಾ ರ ಪ್ಪಿ ವಿಂ ಸರ್ವ ಕಾ ಜಾ ಯು ಗಾ ದೊಂ ದ ಮು ಪ್ಪಿ ಲಿಂಬಿಡಿ ಪು ರ್ವಾ ತ ಪ್ರ ಮು
ಮು ನ ಪು ರ್ವಾ ಮು ರ್ವಾ ನು ಲಾಂ ವ ರ್ವಾ ಮು ಪು ನಿ ಮು ರ್ವಾ ವಿಂ ಪು ರ್ವಾ ತಾ ರ ಮು ರ ವಿ ರಿ ಲಾ ಗ ಜಾ ದಿ ಮು ನೈ (ಯಿ ರ್ವಾ ಮು
ಲಿಂಬಿಡಿ ಸಿವು (ಮು ತಂ ಮುಂ ಪೆ ಪು ಪು ರ್ವಾ ವ ಕಂ ಪು ರ್ವಾ ಮು ನೈ ಲಿಂಬಿ ವ ಕಂ ಮು ಲಿ ದಾ ರ ಕ ಕ ನ ರು ಲಾಂ ಮು ನಿಂಬಿ

[illegible]

[The image shows a fragment of a palm-leaf manuscript with handwritten text in Telugu script. The leaf is aged and has several holes. The text is written in a cursive style. A small circular hole is visible near the center.]

[illegible]

1. *Handwritten text in Telugu script, likely a historical record or legal document. The text is written on a palm leaf and is heavily damaged, with significant portions missing and the surface showing signs of decay and insect damage.*
 2. *The text is written in a cursive style, typical of historical Telugu manuscripts. It appears to be a single line of text, possibly a title or a specific entry, though the damage makes it difficult to decipher fully.*
 3. *The leaf is rectangular and shows signs of age, including discoloration and physical wear. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.*

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear along the edges. There are two distinct circular holes punched through the leaf, one near the center and another towards the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, with some characters appearing in a slightly different style than modern Telugu. The leaf shows signs of age, including discoloration and two circular holes, likely from a binding system. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the material.

[The image shows a single leaf from an ancient manuscript, likely written in Telugu script. The text is arranged in approximately six horizontal lines across the page. There are two prominent circular holes punched through the center of the leaf, which were traditionally used for binding multiple leaves together with cords. The ink is dark, and the paper has a yellowish, aged appearance.]

[The text on this palm leaf is extremely faint and largely illegible due to fading and damage. It appears to be a continuation of the Sanskrit inscription from the previous leaf.]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with numerous holes and tears, particularly along the top and bottom edges. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text is written in a dark ink, and the leaf itself is a light brown color. The overall appearance is that of an ancient, well-used document.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly along the left edge and in the center. There are two circular holes visible, likely from traditional binding methods. The script is dense and cursive, characteristic of historical Telugu manuscripts.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including wear, discoloration, and two circular holes for binding. The text appears to be a religious or philosophical passage, possibly a verse or a section of a larger work.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including small holes and surface irregularities.

॥ ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥
 श्रीगणेशाय नमः ॥ श्रीनारायणाय नमः ॥
 श्रीविक्रमाय नमः ॥ श्रीसुभाय नमः ॥
 श्रीसुखाय नमः ॥ श्रीसौख्येय नमः ॥
 श्रीशान्तिाय नमः ॥ श्रीपद्मिनीय नमः ॥
 श्रीलक्ष्मणाय नमः ॥ श्रीरामाय नमः ॥
 श्रीहनुमताय नमः ॥ श्रीबाल्याय नमः ॥
 श्रीमहादेवाय नमः ॥ श्रीशिवाय नमः ॥
 श्रीमहेश्वराय नमः ॥ श्रीमहामाताय नमः ॥
 श्रीमहामाताय नमः ॥ श्रीमहामाताय नमः ॥



[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

The image shows a single palm leaf manuscript strip with handwritten text in Telugu script. The leaf is heavily damaged, with significant portions missing from the left side and several holes along its length. The text is written in a cursive style typical of traditional Indian manuscripts. Two circular holes are visible, likely from where the leaf was bound. The right edge of the leaf is irregular and torn.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several circular holes are visible. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are dark and well-defined against the lighter brown background of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is heavily damaged, with significant portions missing and the leaf showing signs of decay and insect damage. The script is dense and fills most of the leaf's surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely inscribed across the length of the leaf, which shows signs of wear and damage, including two circular holes and irregular tears. The script is a traditional form of Telugu, likely used for religious or historical records.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including holes and surface wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is heavily damaged, with significant portions missing and two circular holes visible. The script is dense and fills the length of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including several holes and tears.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including holes and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and small holes.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including several circular holes and some surface wear. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium and the style of the script. The leaf is oriented horizontally, and the text is written in a dark ink or natural color of the leaf itself.

... (1) ... (2) ... (3) ... (4) ... (5) ... (6) ... (7) ... (8) ... (9) ... (10) ... (11) ... (12) ... (13) ... (14) ... (15) ... (16) ... (17) ... (18) ... (19) ... (20) ... (21) ... (22) ... (23) ... (24) ... (25) ... (26) ... (27) ... (28) ... (29) ... (30) ... (31) ... (32) ... (33) ... (34) ... (35) ... (36) ... (37) ... (38) ... (39) ... (40) ... (41) ... (42) ... (43) ... (44) ... (45) ... (46) ... (47) ... (48) ... (49) ... (50) ... (51) ... (52) ... (53) ... (54) ... (55) ... (56) ... (57) ... (58) ... (59) ... (60) ... (61) ... (62) ... (63) ... (64) ... (65) ... (66) ... (67) ... (68) ... (69) ... (70) ... (71) ... (72) ... (73) ... (74) ... (75) ... (76) ... (77) ... (78) ... (79) ... (80) ... (81) ... (82) ... (83) ... (84) ... (85) ... (86) ... (87) ... (88) ... (89) ... (90) ... (91) ... (92) ... (93) ... (94) ... (95) ... (96) ... (97) ... (98) ... (99) ... (100) ...



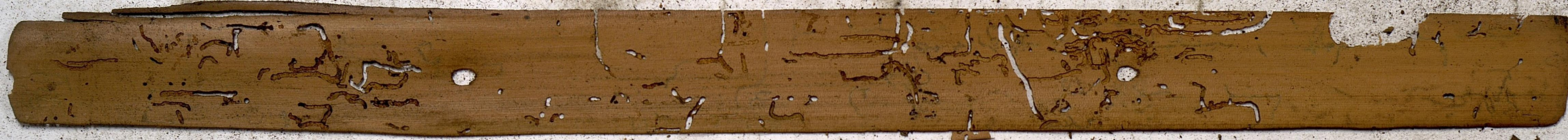












Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in two lines, with the first line starting with 'అంబ' and the second line starting with 'శ్రీ'. The script is in a traditional style, and the leaf shows signs of wear and damage, including holes and discoloration.







ಮರಕತ ಪದ್ಯ ಸುತಾಂಕ ಸು
ಬಾರಂ ಜುಸುಜ್ಜಿ ಮಿತ್ರ
ಪ್ರಮುಕ್ತ ಕರಕತಂಕ
ಪ್ರಮುಕ್ತ ಕರಕತಂಕ
ಪ್ರಮುಕ್ತ ಕರಕತಂಕ
ಪ್ರಮುಕ್ತ ಕರಕತಂಕ
ಪ್ರಮುಕ್ತ ಕರಕತಂಕ

అంతయును ముగించి

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